## DAIMON EKLUND

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## EXPERIENCE

Feb. 2008 – present	Director of Operations	LegiStorm.com	Washington, D.C.
	<ul> <li>Content management:</li> <li>Oversee production and quality of site content , including editing incoming data, improving user experience, blogging about newsworthy new content and identifying new records to acquire .</li> <li>Identify new site features and create page specifications for developers.</li> <li>Manage company's social media presence, including Twitter feed and Facebook page.</li> <li>Use analytics to determine track traffic and implement site changes accordingly.</li> <li>Provide outside reporters with story ideas and customized data for national and local news stories packages and projects.</li> <li>Technical management:</li> <li>Create specifications for custom in-house editing process.</li> <li>Managed team of programmers and designers to create LegiStorm Pro subscription product including building e-commerce engines and new content offerings.</li> </ul>		
2007 – 2012	Freelance sportswriter	The Associated Press are stories and game coverage abo	Washington, D.C. out all professional teams and major college
	<ul> <li>Also wrote freelance articles for newspapers and other outlets, including The Philadelphia Daily News, The Washington Post and The (Syracuse, N.Y.) Post-Standard.</li> </ul>		
Fall 2005 – Fall 2006	<ul> <li><i>Contract employee</i> Various employers New Zealand</li> <li>Placed by recruitment agencies in various roles, including: legal secretary; data entry; checking prospective employees' references; taking minutes of government meetings; travel arrangements and logistics for touring museum exhibit; project researcher analyzing survey data.</li> </ul>		
1999 – 2005	Sportswriter	Hattiesburg American	Hattiesburg, Miss.
		Columbia Missourian	Columbia, Mo.
		Birmingham News	Birmingham, Ala.
	<ul> <li>Beat reporter covering Division I university sports, as well as general assignment articles and copy editing shifts. Responsible for writing game stories, breaking news coverage and features, as well as developing story ideas.</li> </ul>		
OTHER SKILLS AN	ND HONORS		
	<ul> <li>Extensive hands-on experience with various content management systems and social mediapplications. Expert knowledge of Mac and Windows operating systems.</li> </ul>		
	<ul> <li>Working knowledge of XML and HTML, Postgres and MySQL databases. Proficiency in Adobe Photoshop and various audio- and video-editing programs.</li> </ul>		
<ul> <li>First place, Sports Feature, AP Man</li> </ul>		eature, AP Managing Editors Asso	ciation of Louisiana and Mississippi.
EDUCATION			
2012-2013 (expected)	University of Washing	gton	Seattle, Wash.
	Master's of Communication in Digital Media		
1996–2001	University of Missour	i - Columbia	Columbia, Mo.
	Bachelor's of Journalism, News-Editorial emphasis		
	<ul> <li>Worked two years in the Department of Communication Media Lab, training students to use non- linear video and audio-editing applications.</li> </ul>		
	• Worked at KBIA, the university-owned NPR station, both on-air and as a sound engineer.		

## REFERENCES

• Available on request